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ACE
NEWSLETTER
JULY 1998



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DIALOGS

Joe Filipkowski, 28 Mill Wheel Rd, Warwick, RI 02886-8453

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- LATE LOGS -

Free Hope Experience: 5/18-0244-6955-USB. (JS,NE 423)

KBLK: 5/17-2329-6955-USB. (DK,OH 455)

Take It Easy Radio: 5/16-0646-6955-USB. (MP,SD 443)
5/17-0715-6950/6955-USB. (MP,SD 333)

WACK Radio: 5/11-0153-6955-USB. (DK,OH 455)
5/16-0325-6955-USB. (SM,OK)
5/17-0643-6955-USB. (MP,SD 232 PLS QSL)

WARR: 5/17-0135-6954.8-USB. (EK,Alberta 323)

- NORTH AMERICA - SHORTWAVE -

DC Radio-QSLs via Dialogs

June 10-0220-0229*-6955-CW. DC Radio sending a message for several minutes. (JA,NY 444)

Deliverance Radio-QSL info unknown

May 25-2304-2327-6955-USB. Dueling banjos played several times & sound bites from the movie "Deliverance". (WH,IL 144) (CD,NC 221)

Free Hope Experience-Blue Ridge Summit, PA

May 20-0359-0426*-6955.1-USB. Major Spook w/rerun of earlier pgm thanking listeners, Area 51 info, \$99.99 "Frame Of Mind" special for studio pirates. (SM,OK)

May 24-2340-2342-6955-USB. No details given. (JM,PA)

May 25-0421-0431*-6955v-USB. Memorial Day pgm. (JS,NE 222)

May 29-0254-0258-6955-USB. Mx & hello's to listeners who sent reports. (RTJ,TX good) (JM,PA) (JS,NE)

May 30-*0529-0600*-6955.1-USB. Replay of Premiere Brdcast pgm. (SM,OK)

May 31-0522-0553-6955-USB. Anncd as "premiere test transmission", lotsa UFO tx. (DP,VT 222) (DK,OH 545) (SM,OK)

June 7-0500-0537-6955-USB. Played a number of religious sounding tunes, sd hello to a # of ops, ad for Narc Jar. (SM,OK) (DP,VT 322) (JS,NE 534)

June 8-0359-0410-6955-USB. Beatle's mx, promo for Free Radio, clips from Roswell incident. (EK,Alberta 434) (SM,OK)

June 19-*0315-0400*-6955.1-USB. Replay of 5/20, 0359 UTC show. (SM,OK)

Jerry Rigged Radio-Providence, RI

May 24-2342-2343-6955-?. No details given. (JM,PA)

June 15-2320-2332*-6953.5-AM. Repeated bagpipe & drum mx w/OM anncr, mx audio ok but low audio on tx. (JA,NY 434) (GM,CT 221)

K-2000-Stoneham, MA

June 14-0350-0412*-6955-USB. Replay of stn's recent pgm. (JF,RI 344) (SM,OK as unid PLS QSL) (PD,ME poor as unid PLS QSL) (JS,NE 211)

KAMP-Blue Ridge Summit, PA

May 23-*0044-0115*-6955-USB. Replay of 5/17, 2132 UTC show. (GM,CT fair) (WH,IL 243) (GZ,OH 343) (CD,NC 343) (SM,OK) (PD,ME good) (JM,PA as Alan Masyga Project)

June 6-*2319-2350*-6955-USB. Songs: "Unmarked Helicopters", "I Just Want You"

& "We Are Devo", QRT w/ID given 3x's. (KN, MI poor as unid) (GM, CT excellent) (LS, OH 353) (PD, ME good) (JM, PA)

KBI LLY-QSL info unknown

June 10-2215-2237-6955-AM. Mx including long version of "I Heard It Through The Grapevine", a few IDs as "KBI LLY Home Of Rock & Roll". (LS, OH 454 PLS QSL)

KBLK-Providence, RI

May 24/25-*2344-0012*-6955-USB. Repeat of first pgm, heavy ute QRM. (GM, CT good initially) (GZ, OH 343) (CD, NC 244/111) (SM, OK) (PD, ME very good) (JM, PA)

June 2-0337-0404*-6955-USB. Replay of 1st show. (SM, OK) (PD, ME very good)

June 3-0200-0227*-6955-USB. Replay of 1st show, sd to be listening for pgm #2. (SM, OK) (CC, KY 454)

KSAN-QSL info unknown

May 30-0345-0408*-6955-USB. Host Tom Donahue w/mx by Chamber Brothers, The Byrds, The Youngbloods, abrupt QRT. (JS, NE 433+ PLS QSL)

KTHC-QSL info unknown

May 25-0306-0308*-6955-USB. Tx abt getting a "TNC Box" ready, sd to tune in next week for a course on Chemistry 101. (EK, Alberta 343 PLS QSL)

June 4-0305-0310-6955-USB. Anner Captain Bob w/discussion of horticulture show & cannabis cultivation, sd more pgms will be done in the future. (SM, OK PLS QSL)

KXXX-Blue Ridge Summit, PA

May 31-0404-0436*-6955-USB. IDs as "KXXX Extreme Pirate Radio", rock mx & QRT w/evil laughter. (LS, OH 354) (DP, VT 222) (SM, OK) (JM, PA)

Mystery Radio-Stoneham, MA

May 24-0325-0404-6955-USB. Electronic mx. (JS, NE 333)

May 26-0348-0403-6955-USB. No details given. (JM, PA)

May 31-*0644-0713*-6955-USB. Replay of Stereo Dreams pgm. (SM, OK beautiful audio quality!)

June 4-0414-0423*-6955-USB. "Home-made" new age mx. (CC, KY 453)

June 6-0104-6950-USB. Hrd ID & maildrop. (PD, ME good)

June 6-*0109-0135*-6955-USB. Replay of stn's electronic TV Themes pgm. (GM, CT good to excellent) (LS, OH 233) (PD, ME good)

June 7-*0154-0220*-6955-USB. TV Themes pgm. (GM, CT good but faded out) (GZ, OH 343) (RC, MA 232) (LS, OH 353) (SM, OK as unid) (PD, ME good) (JS, NE 222)

June 13-0417-0433*-6955-USB. Non-stop instrumental mx & IDs. (SM, OK)

Omega Radio-Moline, MI

May 25-0218-0240+-6955-USB. Mx & several IDs, mentioned upcoming mx festival. (LS, OH 232)

One Voice Radio-Belfast, NY

June 6-2246-2305*-6955-USB. Host Joe w/usual health topics pgm, QRM from ops keying up & whistling. (KN, MI poor) (GM, CT good) (DK, OH 344) (LS, OH 353) (PD, ME very good) (JM, PA)

Radio 510 International-Basel, Switzerland

May 23-2240-2337*-6955-USB. Replay of SWL Winterfest interview pgm. (GM, CT fair) (DK, OH 444) (CD, NC 243/344) (SM, OK) (GM, VA 434) (PD, ME good) (JM, PA)

May 30/31-2358-0023-6950-?. No details given. (JM, PA)

Radio Azteca-Belfast, NY

May 22-0431-0507-6955-USB. Host Bram Stoker w/pgm #30, mailbag, Flushing Report, R.Azteca Storytime, Top 10 DXing Accessories, Actual Stuff. (RTJ, TX good funny show!)

May 31-0046-0101-6950-AM. Letters from WV, CT, NY, mentioned "POKEM". (LS, OH 252) (JM, PA)

May 31-0202-0249-6950-AM. Pgm #30. (LS, OH 252)

May 31-*0555-0631*-6955-USB. Pgm #30. (DP, VT 111) (DK, OH 354) (SM, OK very entertaining!)

May 31-1350-1354-6955-AM. No details given. (JM, PA)

June 8-0045-0105-6955-AM. Pgm #30, weak audio & QRM from WACK. (LS, OH 432) (JM, PA)

Radio Beavis-QSL info unknown

June 13-0505-0512*-6955-USB. Test brdcast w/Beavis & Butthead sound bytes, canned laughter & rubber duckie squeaks. (SM, OK PLS QSL)

Radio Carlina International-QSL info unknown

May 25-2116-2130-6955-USB. Testing w/mx: "Why Can't We Be Friends", "I Want Someone", "Talking In Her Sleep", some guitar mx. (CD, NC 233)

Radio Doomsday-Providence, RI

June 17-0319-0353*-6955v-USB. Great Debate pgm abt sideband vs AM. (SM, OK very entertaining show!) (PD, ME fair)

Radio Eclipse-Providence, RI

May 22-*0300-0346*-6955-USB. Steve Mann w/a "classic Metallica audio test". (SM, OK) (PD, ME good as unid PLS QSL)

May 28-0209-0245-6955-USB. Replay of Clinton Sex Scandal pgm. (PD, ME good) (JM, PA) (JS, NE)

May 29-*0340-0407*-6955-USB. Replay of 18 month Anniversary pgm. (JM, PA) (CC, KY 242)

May 30-*0424-0453*-6954.9-USB. Replay of 18 month Anniversary pgm. (SM, OK) (JS, NE 433+)

Radio Fan Man-Wuppertal, Germany

June 6-*1948-2017*-6955-USB. Relay via WREC, German stn w/YL playing mx by Run DMC, Pearl Jam, Chumba Wumba, some German pop tunes, jingle IDs by OM. (CD, NC 143) (JF, RI 444) (PD, ME good as R.Sandman)

June 7-*0000-0029*-6955-USB. Replay of 6/6, 1948 UTC pgm, relay via WREC. (KN, MI fair as R.Sandman) (GM, CT good) (DK, OH 222 as R.Sandman) (LS, OH 252) (GMVA 444) (PD, ME good) (JM, PA)

Radio Four-QSL info unknown

June 14-0256-0315*-6958v-AM. Repeat pgm w/rock mx by Bush, Hindu Love Gods & Ned's Atomic Dustbin, WEWN parody spot. (GM, VA 312 PLS QSL) (JF, RI 444 PLS QSL) (PD, ME fair PLS QSL) (DP, VT 111)

Radio Free Vinyl-Providence, RI

June 4-0611-0624*-6955-USB. Hrd tx, mx & sometimes tx over mx, @QRT sd "everybody have a nice evening & see you this weekend, RFV now leaves the air, bye". (SM,OK PLS QSL)

June 7-0545-0610*-6955-USB. Annr PV Chloride w/tx abt a religious brdcaster in the UK, Joe Friday type story w/brief musical inserts, sd to watch for a special pgm on 6/20, QRT w/"keep your 3rd eye open" & "isis, isis, ra, ra, ra", gave e-mail add. of rfvynil@hotmail.com. (DP,VT 211) (SM,OK) (JS,NE 222)

June 11-0456-0519-6955-USB. No details given. (SM,OK)

June 13-0512-0527*-6955-USB. Thanked listeners for reports posted on ACE website plugs for ACE, FRN & FRW, sd now using Providence maildrop. (SM,OK)

June 13-0800-0819*-6955-USB. Playing mx. (SM,OK)

June 17-0440-0451*-6955-USB. Special brdcast to show support for R.Free Berkley. (SM,OK)

June 17-0509-0513*-6955-USB. Replay of 6/17, 0440 UTC pgm. (SM,OK)

Radio Marabu-PO Box 1166, 49187 Belm, Germany

May 30-2235-2333*-6955-USB. Via NA relay, mx pgm called "Sacrament" w/YL from Australia. (NW,ONT good) (LS,OH 253 as unid PLS QSL)

June 6-0142-0227*-6955-USB. Relay via WREC, accented OM played rockabilly & rock mx, electronic IDs, QRM from WRMR. (CD,NC 311) (LS,OH 232 as unid PLS QSL)

Radio Nonsense-Belfast, NY

May 23-0350-0436-6955-USB. Joe Mama w/a "Just for the hell of it brdcast". (SM,OK) (RTJ,TX good) (PD,ME fair) (JM,PA)

Radio Three-QSLs via Dialogs

June 14-0025-0045*-6950-AM. Pgm of rock mx. (GM,CT 222)

June 14-0220-0245*-6951-AM. Sal w/hard rock mx & explanation how to tell the real R.Three from the Totally Bogus R.Three, carpentry parody ad, sd will only QSL via Dialogs & not FRW or PIPA. (JA,NY 333) (GM,CT 323) (PD,ME poor as unid PLS QSL) (DP VT 211)

Reefer Madness Radio-Belfast, NY

May 30/31-2339-0004*-6955-USB. Pgm #3 w/tx abt Canadian pro-pot movement, ads for Prison Management System, Reefer Madness 2, funny Drug Boot Camp skit, quick QRT due to audio trouble. (GM,CT good to excellent) (LS,OH 252) (JM,PA)

May 31-0023-0114*-6955-USB. Replay of 5/30, 2339 UTC show played all the way through. (GM,CT good to excellent) (LS,OH 252) (EK,Alberta 242) (GZ,OH 242) (RB,Germany 343) (SM,OK) (PD,ME good) (CC,KY 353) (JS,NE 222)

May 31-1849-1930*-6955-USB. Replay of 5/30, 2339 UTC show. (GZ,OH 242)

RFM-Belfast, NY

June 13-0317-0356-6955-AM. Annr HV Short w/mx including Steppenwolf, parody bits for Hindu Skynyrd, Barbie, bilingual IDs, Clinton parody tune. (SM,OK) (JF,RI 444) (PD ME good) (JM,PA)

Rock-It Radio-Ventura, CA

May 23-0124-0224*-6955-USB. Relay via WREC, annr Bennie Dingo w/mx by The Blossoms, Ritchie Valens, Buddy Holly, The Falcons, old ads for Roger's Men Shop, 1955 Dodge, Ajax Cleanser. (EK,Alberta 343) (GM,CT good to excellent) (WH,IL) (GZ,OH 444) (SM,OK) (PD,ME very good) (JM,PA)

May 31-1555-1638*-6955-USB. Relay via WREC, pgm of R&B oldies, mentioned relays by WDOA FM in MA & Soundwave FM in New Zealand. (GZ,OH 232) (JM,PA)

Son Of The Crooked Man-QSL info unknown

June 7-1327-1333+-6955-AM. On repeating "This is the Son Of The Crooked Man calling", explanation abt The Crooked Man,tx abt conspiracies like the faces on the dollar bills getting larger, at 1333 UTC into the old Crooked Man pgm. (JA,NY 322/555 PLS QSL interesting!)

Take It Easy Radio-Belfast, NY

June 13-0945-0954*-6955-USB. Playing "down South mx". (SM,OK)

The Scream Of The Butterfly-Providence, RI

May 23-0246-0325*-6955-USB. Relay via WREC, new stn w/host Johnny Rockin', sd brdcasting from Atlantic Ocean, mx by Jefferson Airplane, Grateful Dead, Frank Zappa, Bob Dylan, Jimi Hendrix, Traffic, The Doors, old Coca-Cola ads by Nancy Sinatra & Tom Jones. (DK,OH 444) (SM,OK) (JM,PA)

May 24-2211-2303*-6955-USB. Replay of 5/23, 0246 UTC show, relay via WREC. (GM,CT good) (WH,IL as unid) (CD,NC 344) (PD,ME very good) (JM,PA)

May 28-0030-0102*-6955-USB. Relay via WREC, mx by Buffalo Springfield, Cream CCR, Niel Young, Rolling Stones concert parody, sd from the Good Ship Lollipop, QRT w/Hendrix version of the National Anthem. (RTJ,TX 312) (PD,ME good) (JM,PA) (JS,NE 211)

May 31-0221-0301*-6955-USB. Replay of 5/28, 0030 UTC show, relay via WREC. (LS,OH 252) (CL,MA 353) (RC,MA 544) (EK,Alberta 242) (GZ,OH 342) (SM,OK) (PD,ME fair) (CC,KY 453) (JS,NE 222)

June 6-2031-2123*-6955-USB. Relay via WREC, Mr.Pissed & VO George segments, mx by The Who, Frank Zappa, George Harrison, doo-wop version of "Hey Jude", ship ran into an iceberg @QRT. (GM,CT good to excellent) (JF,RI 444 good show!) (CD,NC 144) (LS,OH 253) (PD,ME good) (JM,PA) (CC,KY 151 as unid PLS QSL)

June 7-0227-0321*-6955-USB. Replay of 6/6, 2031 UTC show, relay via WREC. (RB,Germany 121) (DK,OH 343) (LS,OH 253) (GM,VA 333 good show!) (JS,NE 222)

TransAtlantic Radio-Po Box 4427, NL-3006 AK Rotterdam, Holland

May 22/23-2350-0043*-6955-USB. Relay via WREC, OM w/pgm of mx by Alice Cooper, The Romantics, REO Speedwagon, dance/techno tunes, letters from NA listeners, jingle IDs. (HS,OH 444) (GM,CT fair to good) (GZ,OH 242+) (CD,NC 455/343) (SM,OK) (PD,ME good) (JM,PA)

May 30-1919-2020*-6955-USB. Replay of 5/22, 2350 UTC pgm, relay via WREC. (NW,ONT good)

Voice Of Stupidity-QSL info unknown

May 23-0030-0048-6950-?. No details given. (JM,PA PLS QSL)

May 23-2150-2155-6955-?. No details given. (JM,PA)

May 24-1945-2008-6955.1-USB. Songs:"Disco Duck", "Achey Breaky Heart", "My Ding A-Ling", burp & fart sfx. (WH,IL)

May 26-0044-0048*-6955-LSB. Replay of 5/24, 1945 UTC pgm. (GZ,OH 454)

Voice Of The Runaway Maharishi-Belfast, NY & Providence, RI

May 23-1741-1810*-6955-USB. Tunes & witty bits, sd to send \$1 million & 500 word essay for QSL, QRT w/sytar mx. (SM,OK) (JS,NE 322)

WACK Radio-anncd 1-888-959-8177 or wackradiomail@juno.com for reports
May 24-0040-0148+-6955-USB. Testing w/mx by Neil Young, Guns & Roses, Cowboy Junkies, funny ads for Dickins Cider, California Hot Tubs. (GM,CT poor to excellent) (PD,ME very good)

May 24-0337-0352*-6955-USB. Live brdcast, ads for Fungus Hut, Cop Channel. (JS,NE 211+)

May 26-*0001-0133*-6955-USB. Rock mx by Sublime, Rage Against The Machine, ads for America On-Line, Bartenders College, asked listeners to call phone # for mx requests & reception reports. (GM,CT excellent) (WH,IL) (LS,OH 252 PLS QSL) (GZ,OH 242) (LS,OH 252) (CD,NC 333) (LS,OH 252) (PD,ME good) (JM,PA)

May 30-0215-0255+-6955-USB. Several IDs & new 888 #. (LS,OH 253) (EK,Alberta 242 as unid) (DK,OH 444) (GM,VA 444 PLS QSL) (PD,ME good PLS QSL) (JM,PA) (JS,NE 222)

June 8-*0105-0259*-6955-USB. OM anners w/pgm of rock mx, parody ads & skits, took phone calls from listeners, QRM to R.Azteca. (GZ,OH 343+) (EK,Alberta 232) (DK,OH 555) (LS,OH 353) (SM,OK) (PD,ME good to very good PLS QSL) (JM,PA)

June 19-*0146-0251*-6955-USB. Mx by The Doors, Eric Clapton, wiped out WARR pgm. (CC,KY 352 as Rock R. PLS QSL) (SM,OK) (GM,VA 444 PLS QSL)

WARR-QSL info unknown

May 26-0117-0130+-6950-USB. Marijuana song. (PD,ME)

June 19-0136-0152-6955-USB. Captain No-Beard w/oldies mx pgm, sd final brdcast, tx abt FRN website, wiped out by WACK R. (CC,KY 352) (GM,VA 333 PLS QSL) (SM,OK)

WKND-Blue Ridge Summit, PA

May 24-2304-2332-6955-AM. Laughter IS, pgm w/guest annr Riccochet, QRM from stn playing Anne Murray songs in USB. (CD,NC 311)

WLIQ-Blue Ridge Summit, PA

May 24-2119-2205*-6955-USB. Relay via WREC, Jimmy Hix w/the "Go Slow Show", rockabilly & country mx by Jimmy Stewart, Eddie Benson, Mountain Oysters ad. (CD,NC 344) (WH,IL)

WPAT-QSL info unknown

June 11-0334-0355*-6955-USB. Mx by Stevie Ray Vaughn, U2, Al Linder Fishing Tips theme from Adam Ant. (JS,NE 322) (SM,OK)

WREC-Blue Ridge Summit, PA & Belfast, NY

May 23/24-*2339-0025*-6955-USB. Repeat of 5th Anniversary pgm. (GM,CT fair to good) (CD,NC 344) (SM,OK) (PD,ME good) (JM,PA)

June 7-*0038-0124*-6955-USB. 5th Anniversary pgm. (GM,CT excellent) (GZ,OH 343+) (LS,OH 253) (PD,ME very good) (JM,PA)

June 7-*0338-0424*-6955-USB. 5th Anniversary pgm. (DP,VT 111 as unid) (SM,OK as unid) (RTJ,TX 323) (JS,NE 322)

June 14-*0318-0403*-6950.4v-AM. Replay of Star Wars tribute pgm. (NW,ONT fair) (DP,VT 312)

WRMR-QSL info unknown

June 6-0231-0304-6955-USB. Sd."Rock & Roll WRMR, we're back on the air", pgm of mx. (CD,NC 311 PLS QSL) (LS,OH 252/232 PLS QSL) (PD,ME good PLS QSL)

WRX-Huntsville, AL

June 9-0254-0309-6990-?. Test brdcast. (JM,PA)

June 10-0040-0100-6990-?. Southern rock mx including Charlie Daniels Band. (JM,PA)

WSRR/Solid Rock Radio-Belfast, NY

June 7-2306-6955-USB. Rappish tunes & tx abt non-violence, sd using 1500 watts, off abruptly. (DP,VT 211)

June 8-0013-0015+-6955-USB. IDs & mx being jammed. (PD,ME poor)

June 8-0216-0228+-6955-USB. OM w/pgm of soul mx, brief jamming from other pirates. (GZ,OH 242)

WUNH-Providence, RI

May 30-1842-1909*-6955-USB. Songs:"Rock & Roll Baby", "Honky Tonk Man", "Heart Of Blue", one guest ID by Jimmy Hix.

May 31-*0116-0201*-6955-USB. Sd brdcasting from the mountains of Pakistan, tunes: "Hey Mr.Cupid", "Muffin Man", "Hound Dog", sponsored by GLANDX. (RC,MA 544) (GM,CT fair to good) (EK,Alberta 243) (GZ,OH 343) (RB,Germany 333) (PD,ME fair) (JM,PA) (CC,KY 353) (JS,NE 222)

June 5/6-*2350-0005*-6955-USB. Relay via WREC, replay of 5/31, 0116 UTC show off abruptly. (GM,CT excellent)

June 6-*0142-0227*-6955-USB. Replay of 5/31, 0116 UTC show. (GM,CT good) (CD,NC 243) (LS,OH 354) (SM,OK as unid) (PD,ME good) (JS,NE 211)

- ? UNIDENTIFIEDS ? -

May 22-0017-0046-6955v-USB. Songs incl: "Spirit In The Sky", "Sooner Or Later", "Hot Time In The City". (CD,NC 242) (CC,KY 554 PLS QSL) (JS,NE 222 PLS QSL)

May 24-0026-0057-6955-USB. Testing w/mx, sounded overdriven. (CD,NC 344)

May 24-0116-0118*-6955-USB. Song "Keep On Rockin' In The Free World". (CC,KY 252 PLS QSL)

May 24-0124-0144-6955-AM. Played several songs, possible ID as Radio Banjo?. (LS,OH 252 PLS QSL)

May 24-0150-0202-6955-USB. Possible instrumental mx over static. (LS,OH 252 PLS QSL)

May 24-2010-2038-6955.1-USB. Johnny Cash mx. (WH,IL 244) (PD,ME good PLS QSL)

May 24-2305-2329+-6955-USB. Anne Murray mx. (JF,RI 444 PLS QSL) (PD,ME good PLS QSL) (JS,NE PLS QSL)

May 25-0150-0215-6955-USB. Anne Murray mx. (LS,OH 253 PLS QSL)

May 25-2043-2048* & 2210-2216*-6955.1-AM. Odd pgm w/tx by alien voice discussing the truth & giving the business verbally to another alien named Barman or Darman or Bell Man. (GZ,OH 252) (CD,NC 343 PLS QSL)

May 29/30-2341-0022+-6960v-AM. Marilyn Manson mx. (PD,ME excellent PLS QSL)

May 30-0405-0408*-6955-USB. Heard song "Come on people now, smile on your brother. ...". (SM,OK PLS QSL)

May 31-0023-0043-6950-AM. Discussing sw radio, mx & mentioned Jerry Coatsworth. (LS,OH 252 PLS QSL)

June 3/4-2323-0038*-6957.1v-AM. Pgm of classic rock & ballads/folk mx, no tx or

ID hrd during long xmsn. (GZ,OH 252+) (SM,OK PLS QSL) (PD,ME excellent PLS QSL) (CC,KY 252 PLS QSL)

June 5-2243-2330-6955-USB. Eagles mx. (LS,OH 353 PLS QSL)

June 6-0007-0025*-6955-USB. Johnny Cash mx. (GM,CT good) (JF,RI 444 PLS QSL) (LS,OH 454 PLS QSL)

June 6-0030-0045*-6955-USB. Mx by U2 & Judas Priest. (LS,OH 453 PLS QSL) (PD,ME good PLS QSL)

June 6-1847-1857-6955-USB. BB King songs. (GM,CT weak)

June 6-1939-1942-6955-USB. Beastie Boys mx. (CD,NC 144) (PD,ME poor PLS QSL)

June 7-2324-2328-6955-USB. Skit abt uses of the "F" word as noun,verb, adverb, etc. (LS,OH 354 PLS QSL)

June 8/9-2322-0053-6957-AM. Played folk, bluesy mx then several Doors songs. (LS,OH 554 PLS QSL nice job!)

June 9-*0150-0240*-6955-USB. On & off w/mx: "Little Green Bag" by Geo, "Work Together" by Canned Heat, Jimi Hendrix tune, QRT w/"that's all!". (CC,KY 353 PLS QSL)

June 9-0203-0241-6955-USB. Testing on & off w/music including CCR. (CD,NC 444)

June 10-0005-0053*-6957-AM. Pgm of rock mx, mostly The Doors toward latter part of brdcast. (GZ,OH 353) (GM,CT good hrd in Nova Scotia) (PD,ME excellent PLS QSL)

June 10-0122-0132-6955-AM. Music by Rush including "Fly By Night". (LS,OH 554 PLS QSL) (PD,ME fair PLS QSL) (CC,KY 454 PLS QSL) (JS,NE 322 PLS QSL)

June 10/11-2342-0006-6956-AM. Mx w/tx between songs. (LS,OH 554 PLS QSL) (SM,OK PLS QSL)

June 12-0049-0125-6955-AM. Several songs by possibly the same artist. (LS,OH 554 PLS QSL)

June 12-0055-0111-6955-USB. Earl Pitts editorials. (LS,OH 353 PLS QSL)

June 12-0202-0210-6955.2-USB. Earl Pitts editorials. (RC,MA 544)

June 13-0132-0242*-6957-AM. Music by Marilyn Manson. (JF,RI 555 PLS QSL) (GM,CT 535) (SM,OK PLS QSL) (PD,ME very good PLS QSL)

June 13-0429-0433*-6955-USB. New age mx. (CC,KY 453 PLS QSL)

June 13-*0534-0554*-6955-USB. Earl Pitts editorials. (SM,OK PLS QSL)

June 13-1017-1130-6955-USB. Weak programming heard. (SM,OK PLS QSL)

June 14-*0111-0152*-6955.3-AM. Music by Rush. (GM,CT 222) (JF,RI 433 PLS QSL) (CC,KY 352 PLS QSL) (PD,ME fair PLS QSL)

June 16-2249-2309*-6954-USB. Mx by Ann Murray from a live album. (GM,CT 434) (PD,ME fair PLS QSL)

June 17-0133-0155-6955.4-AM. Rock mx, guitar solos. (PD,ME good PLS QSL)

June 18-*0025-0058-6955-AM. Mx by Rush. (CC,KY 454 PLS QSL)

- CONTRIBUTORS / PLEASE QSL ADDRESSES -

John Arthur, 7994 Rte.19, Belfast, NY 14711-8702 (JA)
 Brandon Artman, 515 N.Maryland Ave., West Chester, PA 19380-2255 (BA)
 Rainer Brandt, Wiesenweg 6, D-29361 Hoefer, Germany (RB)

Jerry Coatsworth, RR #3, Merlin, Ontario N0P 1W0, Canada (JC)
 Ross Comeau, 16 Linwood St., Andover, MA 01810 (RC)
 Charles Crawford, 1763 Turnagain Dr., Henderson, KY 42420 (CC)
 Elmer Cronkright, 3570 Oriole Ave.SW, Wyoming, MI 49509-3443 (EC)
 Rich D'Angelo, 2216 Burkey Dr., Wyomissing, PA 19610 (RD)
 Paul Demsky, 883 Broadway #2, South Portland, ME 04106 (PD)
 Chris DeSanctis, 189 Charles Dr., Winston-Salem, NC 27107 (CD)
 Joe Filipkowski, 28 Mill Wheel Rd., Warwick, RI 02886 (JF)
 Dave Fisher, 12 Dupont St.W #207, Waterloo, Ontario N2L 2X6, Canada (DF)
 Michael Folk, 810 Dalewood Dr., Villa Hills, KY 41017 (MF)
 Craig Harkins, RR #1, Hillsburgh, Ontario N0B 1Z0, Canada (CH)
 William Hassig, 102 North Russel St., Mt.Prospect, IL 60056-2443 (WH)
 Matt Haston, 22 Jamestowne Commons, Taylors, SC 29687 (MH)
 Rich & T Jurens, 19107 Winding Trail, Katy, TX 77449 (RTJ)
 David Krause, 36889 South Lakeshore Blvd., Eastlake, OH 44095 (DK)
 Harald Kuhl, PO Box 110605, 35351 Giessen, Germany (HK)
 Ed Kusalik, 2117-10 Street "A", Coaldale, Alberta T1M 1B6, Canada (EK)
 Jeff Leach, 12923 Binney St., Omaha, NE 68164 (JL)
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 Scott McArdle, 3500 S.Boulevard Suite 18C, Edmond, OK 73013 (SM)
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 Greg Myers, PO Box 17186, Richmond, VA 23226 (GM)
 Kevin Nauta, 1252 Ravanna SE, Grand Rapids, MI 49508-2504 (KN)
 Benton Owsley, 8439 Boise St., Ventura, CA 93004 (BO)
 Marina Pappas, 366 3rd St. SE, Huron, SD 57350 (MP)
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 John Sedlacek, 2728 North 45th Ave., Omaha, NE 68104-4527 (JS)
 Lee Silvi, PO Box 982, Mentor, OH 44061 (LS)
 Harry Smith, 3740 Bosart Rd., Springfield, OH 45503 (HS)
 Chris Smolinski, 4708 Trail Court, Westminster, MD 21158 (CS)
 Niel Wolfish, 112-2177 Avenue Rd., Toronto, Ontario M5M 4B7, Canada (NW)
 George Zeller, 3492 W.123rd St., Cleveland, OH 44111 (GZ)

*** DX NEWS OF INTEREST ***

Your help is needed! I need a volunteer to edit the Dialogs column for the month of November. If anyone is interested please let me know ASAP.

Deadline for August 1998 Dialogs: July 20th

Veried Response

your center for QSL information and comment

John T. Arthur, proprietor 7994 Rte 19 Belfast NY 14711-8702
(716) 365-8870 (m.o.l.) not collect E-mail: cc732@freenet.buffalo.edu

with help from the VR Troopers and other good Friends. VR is electronically transmitted to A*C*E HDQ on or before the 20th of each month; please send your input and comments to the above address to arrive prior to the 15th. Your active participation in the form of input, reports, suggestions, and/or constructive criticism is solicited and welcomed. Unless otherwise attributed, opinions in VR are those of this mildly disturbed individual and should not be misinterpreted to represent The A*C*E as an organization, or any other sane person for that matter. Got a beef? Comments and complaints should be directed to this columnist in triplicate for round-filing - and NOT to any other address.

"You will find that the truth is often unpopular, for, in the vernacular, we Americans are suckers for good news."
--Adlai Stevenson

What's News - the media report

In a surprise decision, US District Judge Claudia Hilkins refused to rule on most of Stephen Dunifer's free-speech challenges to the FCC Rules & Regs. The judge said that since Dunifer had never applied for a broadcasting license, he did not have grounds for his challenges; that if he applied and his application was rejected he would have grounds for appeal. This action permits the FCC to finally shut down Free Radio Berkeley; it only took a four-year legal battle. (AP) Wed, 17 June 1998, via The KIWI Weekly

This is getting to be a regular thing... Yup; *another* copy of Nuts & Volts showed up in my mailbox this month. Mind you, I really don't mind; Nuts & Volts is a great publication if you're looking for equipment, parts, or even software, and they have some good regular features. The June issue has 104 pages of classified and display ads that cover the entire spectrum of electronics - radio, computer, video, cable TV, even surplus. Help them recover the cost of sending me these issues; subscribe by sending US\$19 (for one year) to: T&L Publications, 430 Princeland Ct, Corona, CA 91719. (direct)

"Human beings are perhaps never more frightening than when they are convinced beyond doubt that they are right."

--Laurens Van Der Post

OFF THE WALL....

the rumor center

Typical. No sooner do I run the latest revised edition of The Directory than a few updates appear in my mailbox...

DELETE from Box 1: Primitive Radio...
ADD to Box 1: Cactus Wireless, Night on Fire...
ADD to Box 28413: Radio Free Vinyl...

The Shortwave Relay Service announces that they now have three xmtr sites in Southern Europe and offer FREE pirate relays to interested parties. They are using frequencies in the 26, 22, and 19 meterbands, so the coverage is good. You can contact them for info via Email at: <swrs@usa.net> or write them at the Wuppertal maildrop...

From the December 1995 ACE, DiaLogs column, page 14: "Announcing the First Annual Free Radio Championship"... Then-editor Nick Grace posted the dates and rules for the competition, stated that US\$1 or 2 IRCs must accompany the entries, and concluded by saying: "Results will be sent to the participants by either first class mail or Email in February (1996) and certificates will be issued to the top three contestants in NAM and Europe." Strange, isn't it? I entered the competition but have *never* seen a list of participants - let alone a list of winners! It's now been 2-and-one-half years (!!), so it simply cannot be a lack of time; what do you suppose the problem might be? Has *anyone* ever received the list? Should we add Mr Grace to the list with Kristin Kaye now? Paraphrasing from The Directory, "People who make promises should honor them"...

"Speech is conveniently located midway between thought and action, where it often substitutes for both."

--John Andrew Holmes

Under The Door

the QSL report for July 1998

Tony Benbenek achieved Nirvana with a full data Cherry cough-syrup soaked card (#625) from Radio Azteca (via NAPRS) signed by BS in 31 days, and a large "18-wheel pirate ship" card (#103) and other stuff from Anteater Radio signed by Peter Worth in 55 days.

Craig Harkins experienced technical difficulties with a partial data Cleveland Indians insignia QSL and other stuff from Partial India Radio signed by Harold Krishna in 10 weeks, a full data Aztec symbols card (#554) and pennant from Radio Azteca signed by Stoke Bramer, a small "nine pictures of JFK and gravestone" QSL from WJFK with 7415 crossed out and 6955 written in - received it the end of Feb for the show Nov 22 that I didn't hear or log. Thanks(?), a full data pirate skeleton with rubber ducky sheet (#79) from Jerry Rigged Radio signed by Simon Bar

Sinister in six weeks, a Montana Audio Relay Service - Martian QSL, Unabomber manifesto, Mona Charen newspaper article from Montana Audio Relay Service signed by Dreeble in 1 month (mailed from Fishta le Montana!), a full data herb green card (#285) from KNBS in four days for a phoned in report to host, I got my f***ing QSL from WMFQ in six weeks with no data signed by Mr. Q Esselle, Saddam's report card with the data written in the history mark section from Eve Of Destruction signed by John Miller, Principal in nine weeks, a full data blue Betty and radio sheet (#17) with personal note on back from Betty Boop Radio signed by Rollo Verndigh in 12 weeks, and a full data "Yolanda Lewis showing her tan lines" sheet from Xerox Radio Duplicado signed by Bart Sambo in 7 weeks.

Ed Kusalik continued papering the walls of the shack with a full data "Indian Chief" sheet from Argosy Magazine signed by ER Burroughs in 4 months, a full data skull & bones sheet (#38) from RFM signed by HV Shorts in 25 days, 2-full data PPC's, signed and stamped from Radio Marabu via Radio Independence Voga Transmitters (11830) with illegible signer in 137 days after follow-up for a total of 8 months, a full data sheet (#145) from KRAP in 56 days, two full data certificates (#50) from Voice of Shortwave Radio signed by Bubba in 4 months time, a full data e-mail QSL from WPAP (WPAT) signed by The Flying Dutchman in 20 days, a full data sheet (#23) Design #1 from Betty Boop Radio signed by Rollo Verndigh in 82 days, and a full data certificate (#102) from Take It Easy Radio signed by Desperado, Head D.J., T.B. Asst. D.J., and R.F. Watts, studio eng in six months.

Scott McArdle scored a card from Free Hope Experience in 59 days, a full data card from Jerry Rigged Radio in 36 days, a QSL sheet and trading cards from Up Against the Wall Radio in 32 days, a power only long QSL card from Radio Metallica in 100+ days for 3 reports to BRS, a TV Theme Songs QSL card with business cards and note from Giggles from Mystery Radio in 50 days, two interim email confirmations pending forthcoming real QSL's for 2 reports from Radio Free Vinyl signed by P.V. Chloride in 2 days (says real QSL's, when available, will be worth the wait), a full data card from XEROX Radio Duplicado signed by Barto Sambo in 72 days.

Marina Pappas found the time to get a full data blue "certificate" from Voice of Anarchy in six weeks, a full data "X-rated" card from Radio erotica in two months, and FIVE (count 'em!) full data full color QSLs (#101, 105, 106, 119 & 127) from Take It Easy Radio signed by the whole gang in an unspecified length of time.

Ye Olde Columniste only managed a single full data card from Black Swan Radio - 100.9 signed by JG Tiger in nine months. Wonder where all the other reports have gone??

Until next, 73 es Great DX...

SIG file tag line of the month:

"If CON is the opposite of PRO, then Congress is the opposite of Progress!"

CLANDESTINE PROFILE

George Zeller; 3492 West 123rd St.; Cleveland, OH 44111-3553

Your loggings, information, and speculations about clandestine radio stations are always very welcome for this column. You can send them direct to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 between 1300-2145 UTC weekdays. E-mail input is welcome via my georgez@acclink.com address. My old e-mail address of George.Zeller@acclink.com still works as well.

NIGERIAN CLANDESTINE INFORMATION SOURCES

During the last month there has been considerable turmoil in Nigeria as a result of the unexpected fatal heart attack suffered by Nigerian military ruler Sani Abacha. The replacement regime does not show many signs of movement toward an announced democratic transition. Thus, several existing Nigerian clandestines and a couple of new ones have emerged.

Two major DX news sources have once again proven to be invaluable during this fast moving period in the Nigerian clandestine scene. ACE's own Ullis Fleming, who also serves as distribution maven for the weekly *Cumbre DX* internet newsletter, points out that *Cumbre* immediately jumped into news on the Nigerian scene, both with regular weekly coverage of loggings and with some immediate special supplements. If you're not familiar with *Cumbre*, you could send an e-mail direct to Ullis Fleming via ullis@ix.netcom.com for a copy of some basic information on the newsletter. You can also send logs into *Cumbre* using cumbreditor@ollie.ralabs.com as the e-mail address. While the coverage of clandestines in *Cumbre* is excellent, they intentionally do not cover pirate loggings. They recommend *The ACE* and *Free Radio Weekly* for pirate purposes.

The other invaluable source of short run updated Nigerian clandestine news during the turmoil there was our own Nick Grace's *Clandestine Radio Intel* web site. I've mentioned this site repeatedly in past issues of *The ACE*, but I'm certain to do so again. Nick has done a literally phenomenal job with this web site. It has already won several awards for web sites, most of which were awarded by organizations that have nothing to do with shortwave radio. It provides truly comprehensive coverage of clandestine news from stations all over the world, and Nick has been updating the site frequently. Point your web browser to <http://www.qsl.net/yb0rmi/cland.htm> to access Nick's amazing collection of clandestine station information. It's certain to have updated information that has arrived between the time that I wrote this column and the time that this month's issue of *The ACE* arrived in your mailbox.

NIGERIAN CLANDESTINE NEWS

There is some very entertaining listening available from the various shortwave clandestines that are active in transmitting programs to Nigeria right now. Here's a roster of the latest stable of stations. Most programming on all of the stations is in English, although some stations produce occasional brief features in local Nigerian languages.

Radio Save Nigeria Broadcasting Service. This is a new one since last month. It's operated by the National Advocacy Group for Democracy and Human Rights. Nick Grace's site says that it emerged on June 12 as a replacement for **Radio New Nigeria**. It uses transmission facilities from **WGTX** in Georgia with a schedule of half hour shows at 0530 UTC on 5085 kHz and at 1930 UTC on 9400 UTC. Clandestine DXpert Hans Johnson has been among those who have confirmed this schedule. The station address is PO Box 202, Boston, Massachusetts 02131. If you want to call them, (617) 364-6301 is the voice number, with (617) 264-7362 for a fax. E-mail is also accepted using their nagdhr@aol.com address. How about that; even clandestines are signing up for AOL nowadays.

Egbe Omo Yoruba. Here's another new one with a different twist. The station is operated by the Association of Yoruba Descendants Worldwide, which is a group pushing for independence of Yoruba state within Nigeria. Nick Grace points out that they sent him information on their schedule direct, which is via **WHRI** transmitters in Indiana on Mondays for an hour at 2000 UTC on 15460 and 17665 kHz. Although their shows are mainly in English, you can look for a local language ID of "Ijinde Ohun Oduduwa" at times. They have been on the air since May 4. Reports can be sent to their address at Yoruba House, 7600 Georgia Avenue NW, Suite 405, Washington, DC 20012. The phone number to call is (202) 291-9471, with (202) 291-9473 if you would rather send a fax. Their e-mail contact address is info@yorubanation.org from a web site using the <http://www.yorubanation.org> URL.

Radio Kudirat. This one, the granddaddy of currently active clandestines since their emergence in June of 1996, is still heard. As we've mentioned in *The ACE* from time to time, they use the Meyerton, South Africa **SWBC** transmitters in a pretty transparent but still clandestine fashion. Their show is scheduled for an hour at 1905 UTC on 6205 kHz, although I've noticed a few minutes' variation in their sign-on and sign-off times occasionally. This frequency is less than wonderful for North American propagation during the summer, so it might pay to check their alternate frequency of 11540 kHz that is sometimes used. The station replies pretty well to reports sent via **UDFN**, PO Box 9663, London SE1 3ZD, England. They accept e-mails using their radio@udfn.com address.

Radio NADECO. This one, which uses **WWCR** transmitters for an hour on Mondays through Fridays at 0600 UTC on 5070 kHz and 2045 UTC on 15685 kHz, is operated by the National Democratic Coalition of Nigeria. They celebrated their first anniversary on the air on June 30. You can write to them via **NADECO**, 514 10th Street NW, Suite 600, Washington, DC 20004. Other contact points are the phone at (202) 347-1960, their fax at (202) 247-0921, and their nadeco@aol.com e-mail address.

Voice of Free Nigeria. This one uses the German government **SWBC** transmitters at Juelich for an hour on Saturdays at 1900 UTC, using 11645 kHz. I've heard this one with good signals on many occasions. Their first anniversary on the air was June 12. The Free Nigeria Movement operates the station and produces the shows. If you're contacting them, the address to use is PO Box 441395, Indianapolis, Indiana 46244. The phone number is (317) 216-4590, with PR@FreeNigeria.org for e-mail.

All of these stations can be heard in North America, most with good signals on a typical day. Since the programming is mainly in English, they can produce some entertaining listening. Why not check out the stations? If you hear them, let us know.

RADIO MARTI CONTROVERSY

The lead story in the June 4 edition of the *Miami New Times* was a detailed analysis of the political turmoil at Radio Marti. The multi-page article is worth checking out at the paper's <http://www.miaminewtimes.com/1998/060498/feature1-1.html> web site. The article maintains that Herminio San Roman, the new head of the Office of Cuba Broadcasting, has largely restricted his changes at the station so far to style. San Roman gets plenty of criticism from old followers of the late Jorge Mas Canosa, partly because he has made some staff changes at the station. A feud continues between San Roman and the President's Advisory Board for Cuba Broadcasting. Anybody who has an interest in the Cuban clandestine scene will certainly want to read this long and detailed article.

ZACHARIAS LIANGAS LOGS AND QSL

Zacharias Liangas checks in once again this month with some clandestine logs from Italy. He heard the Voice of Democratic Burma on May 25 on 13820 kHz at 1317 UTC. He noted that the discussion was not only about Burma, since recent turmoil in Indonesia was also discussed. He heard the same station three days earlier at the same time and on the same frequency, although it had **QRM** from a numbers station on the previous log.

Zacharias is also happy to report that he received a **QSL** from the Voice of Sudan, operated by the National Democratic Alliance. He got their "award" **QSL** in only 15 days for a report via e-mail. This is fairly unusual; most clandestines will look for some kind of return postage before they even think about mailing out **QSL**'s. **NDA SG** Office Director Abdulahi F. Mohdi was the verie signer for the **QSL**. The e-mail address used by Zacharias is sudanvoice@umma.org for the station. If you prefer the old fashioned method for mailed reports, PO Box 4961, Asmara, Eritrea is the address to use. The station has used a variety of frequencies over the years, including one right on top of **WWV** on 10000 kHz. Most of the recent logs I've seen of them have been on 7994.5v kHz around 1600 UTC, which is not exactly a good place for North American reception during the summer.

BBCMS CLANDESTINE STATION PROFILES

Once again this month, **BBCMS** has issued a variety of clandestine station summaries. Bob Grove and *Monitoring Times* magazine forwarded them to us. The most important are covered in *MT*, but some of them got squeezed out of the magazine's pages. With our appreciation to Grove Enterprises, here are the latest profiles from **BBCMS**:

China. The Voice of Tibet, operated by the Worldview International Foundation and the Norwegian Tibet Committee in Oslo, Norway, has been on the air since May 14, 1996. They use a transmitter in Central Asia for daily broadcasts in Tibetan for a half hour at 0000 UTC on 9380 kHz and at 1230 on 15605 kHz. Their address is Welhavensgt. 1, 0166 Oslo 1, Norway. The phone is + 47-2211-4980, the fax is + 47-2211-4988, and the e-mail addresses of mail@vot.org or voti@online.no are supposed to work. This one is fairly good **DX**, but it can be heard from North America.

Iraq. Harim Radio, which uses a slogan as the Voice of the Regional Government of Iraqi Kurdistan, has been on the air since February 1997. The Kurdish ID of this one is Era Radiyo Harim, dangi hukumatî harimî Kurdistanî Iraqa. If you hear them in

Arabic, huna idha'at iqlim kurdistan is the ID. They use 1500 for an hour daily on 4085 kHz. At this time and frequency, a solar eclipse will be necessary to hear them in North America. BBCMS does not provide contact information.

Iraq. Radio Freedom, operating daily at 1500 UTC on 3905v kHz, transmits in Kurdish. They are the voice of the Communist Party of Iraqi Kurdistan. BBCMS speculates that they share facilities with the Voice of the Iraqi People. The Kurdish ID is Era Ezgay Azadiya, Dengi hizbi Shuyu'i. BBCMS provides no contact information for them, but we can't hear this frequency during midday in North America anyway.

Sudan. Voice of Liberty and Renewal, aka the Voice of the Sudan Alliance Forces, aka the Voice of the Popular Armed Uprising, uses an Arabic ID of idha'at sawt al-hurriyyah wa al-tajdid, sawt quwwat al-tahaluf al-sudaniyyah, sawt al-intifadah al-sha'biyyah al-musallahah. BBC says that they have been on the air for a couple of months since May 7. They operate on a variable frequency of 7000v kHz daily in Arabic for an hour at 1600 UTC. Although BBCMS provides no contact information for them, you can try their web site at <http://www.safsudan.com> for information about the National Democratic Alliance. In *Cumbre DX* Number 195 of June 19, Mahmud Saladin K.Fathi of Egypt noted that he heard them between 1545-1703* UTC, with an announcement of "7 MHz" as their frequency. Mahmud notes that the signal is heavily jammed by the Sudanese government.

CLANDESTINE RADIO: AN ANTI-CASTRO HISTORIOGRAPHY

Armando M., webmeister at the Clandestine Radio "An Anti-Castro Historiography" web site, sends word once again that the site is continually updated. He has a link to the Radio Marti analysis that we discuss this month. The web site is worth checking out at <http://www.geocities.com/CapitolHill/Lobby/8115/> on the internet.

GERMAN RAILWAY DISASTER

Ranier Brandt of Germany is a well known name in the pirate DX hobby. He holds more pirate QSL's than anybody else on the planet! Ranier notes that the fatal Eschede passenger railroad crash in Germany took place only 4 miles from Ranier's home in Hoefer. Ranier notes that the impact of this crash, where dozens of passengers were fatally injured, has been enormous. If you would like to contact Ranier, CQDMGY1912@compuserve.com is his contact point.

PAULA JONES

Paula Jones, who says that she is not THE Paula Jones and that she is a liberal Democrat, was among those who heard ACE President Pat Murphy during his interview on the Art Bell show. Paula expressed interest in ACE, and I forwarded information to her. As Pat Murphy indicated in his column last month, we have had hundreds of inquiries and a number of new ACE members as a result of this show. We all need to thank both Art Bell and Pat Murphy for this very interesting and productive national radio program.

THANKS!

This month we thank the following DXers who sent in material direct to this column: Nick Grace (Washington, DC), Ullis Fleming (Maryland), Zacharias Liangas (Italy), Ranier Brandt (Germany), Paula Jones, and George Zeller (Ohio). Next month we all hope to hear from YOU by June 18 for the ACE Clandestine Profile.

Micro 'casting

Bud Stacey, P.O. Box 907, Satsuma, AL 36572-0907

The sole purpose of this column is to educate and enlighten about the many facets of Part 15 radio, and beyond; this is YOUR column! Please send all newspaper clippings, tapes, schedules, station profiles and what have you to the address above.

TRU-SPEC AMP/PREAMPLIFIER: A friend gave me a brand-new unit the other day, one of the best I've seen in a long time. It's the Tru-Spec TA-36 adjustable preamplifier for the UHF-VHF TV/FM broadcast bands. It's a very well-built unit, having totally adjustable gain controls in the front panel, including one for UHF, VHF Low and VHF High bands. It also has two FM traps, one for the lower & one for the upper portion of the band. This preamp will amplify to the tune of 36db gain- what a horse! What is also interesting is that it has TWO outputs, one for full power and the other a -20 db "test point". It's powered by 120 volts AC @ 9.5 watts, 60 cycles, but I'm sure it could be bypassed & modified for 12 volts (gotta get a schematic!).

At one location where a friend was having trouble getting any FM band signals down into a basement at his work, I advised him to build a "passive repeater" system and install the TA-36's output at the basement antenna- the results were greatly improved! It took some tinkering, however. The VHF Low was peaked all the way, while the VHF High was turned all the way down and the upper-limit FM trap switched in. There was a strong station at 106.1 overloading the entire area! Nonetheless, as he tuned the FM band, he was able to tune in 90% of all the stations in the area, with one or two outside the area!

I am unsure whether this little version of a "passive repeater broadcaster" is legal or not, since it is essentially that- a wireless link from the outside. Nonetheless, it is a useful toy for a difficult situation, and the wireless signal it broadcast was better than hooking up a multitude of radios!

There have been several micro-casters out there who have used TV/FM amplifiers to boost the output of their Part 15 transmitters; the Tru-Spec TA-36 is a high-end unit that can be used (OUTSIDE the U.S.A.!) to cleanly boost signals to a better coverage area via it's tunable gain stages. With a 36 db gain, it ought to put out a decent signal! At this time I'm trying to get an address for the manufacturer of Tru-Spec preamplifiers,

but my guess is to check with your better-stocked electronics outlets for now.

DISCUSSION OF DB GAIN: This has been a hot controversy for quite some time in hobby circles. To put it bluntly, every 3 db is a doubling of signal, one that when received is barely discernable to the human ear. Basically, if you take a one-milliwatt signal and boost it 12 db, you've essentially doubled it four times: 2 mw, 4 mw, 8 mw, 16 mw. Antenna gain as well as amplifier/preamplifier gain is figured this way, how many times a signal is amplified from it's original strength. As an example for Ham radio operators, those operating low-power versus high power, in some cases, the lesser stations are ONLY -6db of the higher power stations! Go figure! A good antenna theory book can help clarify some of this greatly; at this time, I cannot come up with the formula for figuring exactly what the TA-36 mentioned above would do- I ran out of fingers & toes!

SOUNDFEEDER SF120 WIRELESS CD PAYER ADAPTER REVISITED:

As I was trolling through the local Walmart's electronic section the other day, guess what I found for \$19.95? This unit was sent to me by "Circle K" (an FM pirate of parts not to be disclosed) to play with. If you're not aware of this unit or didn't read about it in a previous ACE, it's a tunable FM transmitter that is coupled to a CD player (or tape player, for that matter) to broadcast audio to your car's FM receiver. Power output is in the microwatt range, so don't expect much more range than 10 feet or so, but it'd be a good basis for a start-up station! By the way, this unit is also available from J. C. Whitney, a long-time leading car part mail order company.

SOUND FX: Wanna have some fun while doing audio? How about an AFFORDABLE voice changer from Tech America? Their catalog #990-0147 will allow you to add vibrato, raise or lower your voice seven tones or sound like a robot, all for 14.95 + s&h. The catalog says that the microphone and speaker must be separated to avoid feedback, but I'm sure as, with other units, it can be adapted to plug directly into a mixer board.

I've been told Tech America is the mail-order side of Radio Shack; if you haven't received their extensive catalogs and flyers, write to them at Tech America, P. O. Box 1981, Fort Worth, TX 76101-1981 or call 1-800-877-0072.

With that, I'll say adios for now! 73fr de Bud

Covert Comms

By Tom Sevalt

305 Granby Street Frontenac, KS 66763-2440 Voice / Fax: 316-231-0228
tmsevalt@apexcorp.com

Last month I introduced you to a station that simulates radio traffic for the purpose of SIGINT collection training. This month I want to take a look as to who the possible operating agency is and the location of the receiving site for this station.

As we have seen, the messages that are sent in the daily skeds consist of cipher groups and some plaintext messages of fictitious incidents. The traffic simulates different radio nets, but all of it is sent by one transmitter. Various modes are sent and are changed often. It is obviously a training operation of some sort. Also, judging from the traffic sent, it's obvious that it is being used to train U.S. military radio intercept operators. Therefore, I believe the receiving site is located at Fort Huachuca in Arizona.

Fort Huachuca is home to the US Army Intelligence Center and School, where radio intercept operators from all four branches of the military are trained in SIGINT collection. The Army used to train CW collection at Fort Devens, MA, where I trained, but moved it to Ft. Huachuca when Ft. Devens was slated for closure. Another interesting fact is that before I left the military in 1993, the jobs of Morse Systems Operator (CW collection) and Printer Systems Operator (RTTY collection) were being combined into one job. It only makes sense that these operators should be trained in both CW and RTTY collection, which coincidentally is what the daily transmissions of this station consist of.

It is also interesting to note that when I was being trained in CW collection at Ft. Devens back in 1990, we trained on receiver simulators instead of using actual on-air signals. The receivers were simulated Racal RA/6790GM receivers that used computer-generated "radio" signals. We could tune around the bands with absolutely no atmospheric noise (what a blessing!) and copy whatever targets the computer told us to copy. The instructors could add simulated interference to the audio so we could practice copying through tough noise and/or jamming conditions. I believe that this system is probably still in use, unless they upgraded to something better. What I'm not sure of is why they are using real signals on the air for their training, when they have the simulators to work with. However, live, on-air signals would give the trainees better experience of propagation and atmospheric conditions.

Another interesting thing to note is the times of the broadcasts. Each sked is at 1500 and 1900 UTC, which corresponds to 0800 and 1200 Arizona time. The transmissions usually last for about three hours, so this gives two hours of copy from 0800 to 1100, and two hours from 1200 to 1500 Arizona time. Arizona does not observe Daylight Savings Time, so the skeds are one hour later during the summer months. The break from 1100 to 1200 would coincide with a lunch break. The afternoon sked is normally the same as the morning sked, so it's apparent that two classes

are trained every day, one in the morning and one in the afternoon. This is similar to the way the school was run when I went through it. One last interesting item: This station is never on the air on national holidays, which would be in keeping with policies for most military schools.

And where would the transmitter be located? That is a tough one. Obviously, the military would want it located where it would be able to take advantage of excellent propagation into Arizona on 10225 and 16303.6 kHz. I'm not an expert in propagation, so I can't begin to guess where this would be. The signal is usually weak to good here at my central US location. If anyone has an idea or any knowledge as to the transmitter location, I'd like to hear from you.

Over the past couple of years, I have accumulated a large amount of intercept of this station and have it all stored in one text file. If anyone is interested in receiving a copy, e-mail me at the address at the top of the page and I'll send it to you. It makes for some interesting traffic analysis, even though all the traffic is simulated. As I have said, this station has made for some of the most interesting monitoring I've come across. And I plan to keep monitoring this one in the future.

President's Page

Pat Murphy - P.O. Box 12112 - Norfolk, VA 23541

It has been an awesome year for the ACE! We received over 1,000 inquiries about the club because of an appearance on the Art Bell "Coast to Coast" show and its added to our membership. There are a lot of people who would join us, if they knew what we do and how much fun we have listening to "pirates" and "clandestine" broadcasts. Tell your radio friends and non-radio friends about the hobby, you might be surprised, they could quickly become listeners.

LPFM SUFFERS BLOW to the movement with Judge Wilkens ruling that the FCC does have jurisdiction to shut down Stephen Dunnifer and FRB. Good question is, "What now?". Those trying to legalize LPFM may go back to their old ways of just ignoring the FCC, they certainly don't have enough people to enforce the rules, but its just a matter of time before the 24/7's get busted. The FCC is looking at proposals but all the info I've heard and seen would require a daily schedule and adherence to a rigid set of rules, which is exactly what LPFM'ers have been resisting. Only time will tell.

Our thanks and gratitude go to all the people who work hard to make this publication come together every month. Steve Rogovich who has done a great job of putting all the columns together and has been the best Managing Editor anyone could ask for. Mary, Inez and Randy who do the print work each month. Our members who have been patient through database changes and our modernization process. Christen for her support and help during the final steps of stamping, labeling and getting them in the mail. Thanks to everyone for all the help and support you give the ACE each and every month.

Listening should be great this summer, make sure to get some time in front of the radio for some pirate listening.

More good news, our website is taking a lot of hits and we've been getting new members from it. I'd like to encourage members to visit the site and leave logs of what you're hearing on the logs section. It helps people who are interested find something to listen to and gives them an idea of what is on the air.

Pat Murphy

VISIT THE ACE WEBSITE AT - WWW.FRN.NET/ACE

ASSOCIATION OF CLANDESTINE RADIO ENTHUSIASTS
P. O. Box 12112, Norfolk, VA 23541-0112

The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin. The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and the theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, the A*C*E is for you!!

All subscriptions, renewals and queries regarding subscriptions should be sent to the above club address. Contributions for each editor should be sent to their own given addresses.

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